



**2012 Continuing Dental Education
at Eastman Institute for Oral Health**

**Contemporary Restorative and Esthetic Dentistry
A Participation Program**

*18th Annual Handelman Conference
April 27, 2012*

Dr. Dean Morton

Allen A. Brewer Conference
June 1, 2012
Dr. German Gallucci

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**Contemporary Implant, Restorative and Esthetic
Dentistry**

January 20-21, February 3-4, March 16-17 and March 30-31, 2012



Hans Malmström,
DDS; Course Director



Georgios Romanos,
DDS, PhD



George Tysowsky,
DDS, MPH



Nasser Barghi,
DDS



Corky Willhite, DDS,
FAGD, FAACD

**18th Annual
Handelman Conference
April 27, 2012**



Dean Morton, DDS
April 27, 2012

Current Concepts in Implant Dentistry: Predictable Surgical Techniques for Soft and Hard Tissue Augmentation in the Esthetic Zone

Lecture and Lab Exercise



Dr. Georgios Romanos is currently Professor of Clinical Dentistry and Director of Laser Dentistry at the University of Rochester Eastman Institute for Oral Health and Professor of Oral Surgery and Implant Dentistry at the University of Frankfurt, Germany. .

Dr. Romanos was formerly (for 3 years) Clinical Professor of Periodontology and Implant Dentistry at the New York University, New York. He was also Director of Laser Sciences at the same University. He completed three year training programs in Periodontology, Prosthodontics and Oral Surgery in Germany. In addition, Dr. Romanos completed a three-year Periodontology Program at the University of Rochester Eastman Institute for Oral Health. His PhD is related to connective Tissue Research and his post PhD on immediate loading of oral implants. He has presented over 500 lectures internationally. Dr. Romanos has published extensively on the subject of laser and implant dentistry. He has authored more than 200 papers, and book chapters, and is the author of four books on that subject. In addition, Dr. Romanos is an Editorial Board member in peer-reviewed journals.

January 20-21

Course Content

- Correct selection of grafting materials for bone augmentations.
- Grafting methods for soft and tissue augmentations around implants.
- Concepts of implant therapy to improve crestal soft and hard tissue stability.
- Esthetic considerations for long term success in the esthetic zone .

Fiber Reinforced Bridges, Bleaching: In-office, Home or OTC. Update on Adhesive Dentistry and Future of Porcelain Materials, Best Techniques for Cementation of Crowns, Veneers and Fiber Posts

Lecture, Lab Exercise and Patient Care



Dr. George Tysowsky is Clinical Assistant Professor at SUNY Buffalo

Dr. Tysowsky is Vice President of Technology for Ivoclar Vivadent, Inc. and is responsible for research and development activities for North American operations. He is Clinical Assistant Professor at the State University of New York at Buffalo, School of Dental Medicine.



Dr. Hans Malmström. Division Chief of General Dentistry, Director of the AEGD Residency Program, University of Rochester Eastman for Oral Health, Rochester, NY

Dr. Malmström is a Professor and Director of Continuing Dental Education at Eastman Institute for Oral Health and Coordinator of the Esthetic Dentistry Unit at the University of Rochester Eastman Institute for Oral Health Eastman Dental. He has written several scientific articles and conducted numerous clinical research studies.

February 3-4

Course Content

- What is new in tooth colored posts and crowns
- Best techniques for crown and veneer cementation
- Fiber posts: materials and techniques

Course Content

- Treatment planning
- New trends and development in composite and adhesive technology
- Techniques for fabricating fiber-reinforced bridges (hands-on exercise and patient care)
- Update on bleaching– Clinical demonstrations, exercise and patient care

Everything You Need to Know About Porcelain Veneers, Crowns, and Color

Lecture, Patient Demonstration and Lab Exercise



Dr. Nasser Barghi is Professor and Head of the Division of Esthetic Dentistry in the Department of Restorative Dentistry at the University of Texas Health Science Center at San Antonio Dental School, at San Antonio, Texas.

He is past president of the American Equilibration Society, holds membership in many professional dental organizations and has authored and co-authored over 185 articles and abstracts. Dr. Barghi has completed extensive research on bonding and etched porcelain bonded restorations, and has lectured extensively in the United States and abroad on the topic of esthetic dentistry. Lecture, laboratory exercise and patient demonstration from start to finish of porcelain veneers.

March 16-17

Course Content

- Diagnosis, treatment planning, and preparation for porcelain veneers, crowns, onlays and inlays
- Predictably selecting tooth shade
- Using composite and cements to enhance porcelain veneer esthetics
- Color modification of porcelain veneers and crowns
- Live patient demonstration of porcelain veneers

The cure for the common restoration: Hands-on technique for direct resin restorations

Lecture, Lab Exercise and Live Patient Demonstration

March 30-31

Dr. Corky Willhite is Assistant Clinical Professor at Louisiana State University and he is on the faculty of the L.S.U. Comprehensive Continuum on Cosmetic Dentistry.



Dr. Corky Willhite is committed to the belief that "excellence" and "esthetics" are not only compatible, but can take dentistry to a new level of satisfaction and success. Over the years, his full-time private practice in New Orleans has become limited to Cosmetic Dentistry. He is one of only about 35 Fellows of over 4000 American Academy of Cosmetic Dentistry members worldwide and is an Examiner for Accreditation.

Course Content

- Invisible anterior composite restorations
- Esthetic diagnosis and smile designs
- Cosmetic preview
- Composite veneers

Educational Objectives for Conference

Upon completion of this course the participants will be able to:

- Enhance knowledge and clinical skills in soft and hard tissue grafting techniques.
- Have an in depth understanding of adhesive dentistry and techniques and materials for esthetic restorations.
- Improve skills in placing and fabricating esthetic restorations.

OVERVIEW

This Advanced Clinical Esthetic Dentistry Program is designed to provide participating dentists with a combined didactic, laboratory, and live clinical experience in selected cosmetic areas. Practitioners will have the opportunity to use a variety of different materials and techniques in a mentored environment.

The topics covered include anterior composite restorations, posterior composite restorations, indirect composite restorations, fiber reinforced bridges, temporization, home and in-office tooth bleaching, bonding, polishing, color, porcelain veneers, and crowns. After the lectures and laboratory experiences, the participants may, in some sessions, advance to the clinic, where they will treat patients under the guidance of the program faculty.

SPONSORS

The program is co-sponsored by the General Dentistry Program and Esthetic Dentistry Unit at the Eastman Institute for Oral Health- Eastman Dental and by the Upstate New York Affiliate of The American Academy of Cosmetic Dentistry.

LOCATION AND TUITION

Location:

Eastman Institute for Oral Health
625 Elmwood Avenue
Rochester, New York 14620-2989

Tuition: \$2695 for all four sessions or \$995 per session

Payment Options:

Participants enrolled in all four sessions: \$2695

- Full payment by check or credit card.
- Extended Credit Card Plan including a deposit of \$700 due at the time of registration and three monthly payments of \$665 which will be automatically charged to the account the first of January, February and March, 2012.

Per session: \$995 (session LIV)

- Full payment by check or credit card.
- \$300 deposit and the balance \$695 due before the session starts.

Mail-in registration due by January 6, 2012

Cancellation: Tuition will be refunded after a \$25 cancellation charge.

Hotel Reservations:

Double Tree of Rochester
1111 Jefferson Road
Rochester, NY, 14623
(585) 475-1510
(Mention this program when booking)

Rate: \$119 per night (mention this program when booking)

SCHEDULE OF EVENTS

The Clinical Esthetic Dentistry Program will convene on four Fridays and Saturdays in consecutive months in 2012: January 20-21, February 3-4, March 16-17, and March 30-31, 2012 On Fridays, the program will be held from 1:00 - 9:00 p.m. and on Saturday, from 8:00 a.m. to 6:00 p.m.

Please note: Friday, March 16th, the hours will be 8:00a.m. to 6:00p.m.

ABOUT THE PROGRAM

The program will provide participating dentists with a thorough, hands-on understanding of specific treatment-centered areas. It is geared to train the practitioner in the evaluation of comparative materials and techniques. After completing this program, the participants should be able to immediately practice their new skills on their own.

Brief, fast-paced, treatment-oriented lectures by leading clinicians introduce each subject area with a description of the clinical procedures and materials available. The participants then have the opportunity to practice the specific techniques in a laboratory setting. Interested participants may then advance to the clinical setting, where patients are treated with over-the-shoulder assistance from the instructors. Dentists can treat patients at the time of the course. Since esthetic dental materials and techniques are in a constant state of evolution, training will not be limited to a single system or product.

**Eastman Institute for Oral Health
is proud to announce the
2012 CONTEMPORARY RESTORATIVE AND ESTHETIC DENTISTRY
PARTICIPATION PROGRAM**



This program was funded in part by unrestricted education grants from the following dental corporations:



**Esthetic dentistry is the cornerstone of the modern fee-for-service practice.
This trend has been driven by the public's demand for appearance-related procedures**

CONTINUING DENTAL EDUCATION

COURSE CREDITS – 72

The eight days of the program provide 72 hours of continuing dental education credits. Eastman Institute for Oral Health has been designated as an approved sponsor by the New York State constituent of the Academy of General Dentistry and the ADA. ADA CERP is a service of the American Dental Association to assist dental professionals in identifying quality providers of continuing dental education. ADA CERP does not approve or endorse individual courses or instructors, nor does it imply acceptance of credit hours by boards of dentistry.

Mail-in registration for the Esthetic Conference is due by January 6, 2012

Mail to Eastman Institute for Oral Health
Attn: Ms Mona Fine
625 Elmwood Avenue
Rochester, New York 14620-2989

Fax (585) 273-1235

Phone (585) 275-5087 or (888) 898-9750

E-mail mona_fine@urmc.rochester.edu

- Contemporary Restorative and Esthetic Dentistry All 4 Sessions \$2695
 - Current Concepts in Implant Dentistry: Predictable Surgical Techniques for Soft and Hard Tissues Augmentations in the Esthetic Zone Jan 20-21 \$995
 - Fiber Reinforced Bridges, Bleaching, Crown and Bridges, Post and Core Feb 3-4 \$995
 - Everything You Need to Know About Porcelain Veneers, Crowns and Color March 16-17 \$995
 - The Cure for the Common Restoration Hands-on technique for direct resin restorations March 30-31 \$995
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- Handelman Conference \$320
 - EIOH Alumni \$285
 - Staff \$155

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