



When Rafael and Camila Hernandez move in downstairs to help Joanne with her elderly and cantankerous curmudgeon of a father, Joanne breathes a little easier. She needs their help, and they need jobs. But she can't anticipate the complications that arise when "the help" starts to feel like family...and act like it. A brilliant new comedy by one of today's hottest playwrights about boundaries, power, privilege and anxiety in a single backyard.

World Premiere

By Catherine Trieschmann

Directed by Mark Clements

A Co-production with Milwaukee Repertory Theatre

Part of the Wilson Stage Series

April 3 – April 29, 2018

Next season, Milwaukee Repertory Theater plays probe immigration,

Ferguson unrest

[Jim Higgins](#), **Milwaukee Journal Sentinel** Published 12:34 p.m. CT Feb. 17, 2017

"We've hit the jackpot in terms of timing," artistic director Mark Clements said of the [Milwaukee Repertory Theater's](#) plan to stage the world premiere of Catherine Trieschmann's "One House Over" next season.

In Trieschman's play, the adult daughter of an elderly Czech immigrant hires a Mexican immigrant as a live-in health aide for her father. Complications and personal conflicts ensue, compounded by cultural differences and personal secrets.

Clements said "One House Over" "feels like a state-of-the-nation play" about immigration that also, like past Rep production "Clybourne Park," probes the question of how "progressive" some progressive people really are when things get difficult.

"One House Over" is one of several plays on the Rep's recently announced 2017-'18 lineup that fits Clements' frequently stated desire to create and encourage civil conversation on challenging subjects.

Dael Orlandersmith, whose ["Yellowman"](#) was given a memorable Rep production during Clements' first season as artistic director, will perform "Until the Flood," the one-actor, multiple-character play derived from her interviews of a wide spectrum of people in Ferguson, Mo., after the death of Michael Brown. "Until the Flood" was commissioned by the Repertory Theatre of St. Louis and [debuted there](#).

Orlandersmith portrays eight different characters in "Until the Flood," which Clements called "a non-didactic play."

Next season's production of "One House Over" is a happy byproduct of the Rep's surging [new-work program](#). Trieschmann is working on a Summerfest-related play the Rep previously commissioned.