



The Arts in Mind (AIM) Project presents arts-academics integration

Photographing with Passion and Purpose: a Cultural and Medical journey by renowned National Geographic photographer: Alison Wright



Monday, April 30, 2018

Part 1: URM-C-Class of '62 Aud.: 12:00 noon

Part 2: Campus—Wegmans 1400: 3:30 PM

(Discussions follow each, with faculty panel & audience)

The AIM project enters a new mission in photojournalism—an integration of artistic and academic disciplines that serves to reveal, chronicle, and sometimes intervene in important events and conditions around the globe. Journey around the world with Alison Wright as she shares images and insights that document indigenous cultures and the human condition, often in post-disaster conflict areas.

While on assignment, Alison's life nearly ended in a devastating bus accident in remote Laos. Her memoir, "Learning to Breathe; One Woman's Journey of Spirit and Survival," chronicles an inspirational story of survival, rehabilitation, and determination to restore her career.

Alison will deliver two presentations with different emphasis, sharing captivating photographs with her unique perspective on the integration of cultural and medical humanities in global communities.

(no cost, but please register so as to provide us with the breadth of interest)

Support by: the AIM Project, the Schyve Center for Bioethics, the School of Nursing, the Dept. of Religion & Classics, the Dept. of Anthropology, ? the Dept. of Art & Art History, the Dept. of Public Health Sciences, and the Cluster for Health & Human Values.

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Web-register: www.urmc.rochester.edu/arts-in-mind/Events.aspx

