

Name	Graduation Date	Capstone Project Title	Methodology
Allen, Ebony	2016	"Lost in Translation: A Physician's Experience"	Qualitative study designed using narrative research
Seiter, Christian	2016	"Teaching Clinical Empathy with Theatre-Based Experiential Learning Techniques or the Importance of Failing Gloriously"	Workshop
Tyrrell, Jamie	2016	"Evaluating Theatre as a Tool for Teaching About Abortion"	Stage production
Battaglia, Jennifer	2017	"I Wish the Doctor's Knew I Still Have Dreams"	Comprehensive search of academic literature, commercial sites, blogs, and academic databases
Baker, Madison	2018	"Discussions and Representations of HIV by Drag Performers"	constant comparison method to observe and analyze statements, pictures, and videos from multiple sources including television, social media, historical accounts, and other documentation of drag performances and performers
Bertheaud, Careen	2018	"Parents of Individuals with Trisomy 21 Perceptions of Medical Care: Parents Personal Narratives"	qualitative-based study
Cisdinski, Katherine	2018	"Tuning In: Collaborative Skills in Music that Enrich Physician Communication Training with the EHR (Electric Health Record)"	music performance observation

Egbuonu, Ngozika	2018	"Investigating the Challenges in Assessing and Diagnosing Children with Autism Spectrum Disorders from Low Socioeconomic Status Immigrant Families"	qualitative research approach. Using a case study theoretical perspective
Gordon, Ariel	2018	"Exploring Patient Narratives of Lesbian and Bisexual Women and their affect on Patient Care: A Qualitative Based Research Study Using Phenomenological Methods"	Qualitative Based Research Study Using Phenomenological Methods
Safura, Sarah	2018	"Analyzing Narratives of Intersex Individuals"	qualitative and phenomenological approach
Thomas, Samantha	2018	"Direct-To-Consumer Genetic Testing: Examining Consumer Experience Through Narrative Analysis"	narrative and textual artifact analysis
Fleming, Donald	2019	"A Shift in Prescribing Patterns: Assessing Behaviors of Emergency Medicine Physicians"	Literature review of pain assessment standards
Hausrath, Katherine	2019	"A Graphic Guide to Smoking Cessation"	Graphic medicine
Kinzel, Hanna	2019	"Deconstructing the Category of the Person in Medical Practice Through an Exercise in Persistent Vegetative States"	Literature review using conceptual tools
Mussorfiti, Samantha	2019	"An Introduction to Sex- and Gender-Based Medicine: Medical Student Orientation Workshop"	Workshop

Rodrigues, Natercia	2019	"Family Matters: Assessing the Impact of a Medical Humanities Course That Addresses the Role of Family in Illness as Depicted in Literature and Visual Arts, on Medical Education"	Curriculum creation for medical students
Tomlinson, William	2019	"Causing Disability, Allowing Disability"	Literature review
Ali, Maryyam	2020	"Analyzing Deafness through Deaf History and De'VIA Art"	Historical article
Ayers, Quinesia	2020	"Caregiver Narratives of Alzheimer & Dementia Patients"	Personal interviews
Doan-Nguyen, Nini	2020	"Graphic Medicine as a Tool to Convey & Improve the Healthcare Experience of Patients with Autism Spectrum Disorder (ASD) in an Emergency Room Setting"	Graphic medicine
Dymond, Michael	2020	"Conscience: What is it, & Does it Extend to Medical Facilities?"	Case study analysis
Feck, Matthew	2020	"Abortion & Conscientious Objection in Physician Narratives"	a qualitative design guided by discourse theory
Krehbiel, Alex	2020	"Why Did Erica Garner Die?"	BPS Framework
Paulino, Stacy	2020	"Comparing Methods Used to Translate Consent Forms for Limited English Proficient Spanish Participants"	Services comparison
Quigley, Nicholas	2020	"Physician-Assisted Suicide & Euthanasia in the American Medical Profession & Media"	Literature Review

Thuraisamy, Asha	2020	"Assessing the Militaristic Metaphor Model of the Immune System"	Close reading with analysis
Wong, Mathieu	2020	"Exploring the Influences of Culture & Religion on Mennonites' Medical End-of-Life Decision-Making: A Qualitative Investigation"	qualitative study uses a Constructivist epistemological approach and theory of cultural competency
Alvi, Azva	2021	"Prenatal Care Narratives by Native American, Alaskan Native and/or Indigenous Women"	Narrative analysis
Gao, Anna	2021	The Transformation of Black Radiation Oncology Masks to Superheroes for Pediatric Patients	
Howitt, Jacquelyn	2021	"Wearing the Mask: Is It a Small Ask?: A Comparison of Masking Behaviors in the US During the 1918-1919 Flu & the 2019-2021 COVID-19 Pandemics"	Literature Review of Health Belief Model Framework
Jatinen, Kevin	2021	"Conceptions of Home in the Homeless Population of Rochester, New York"	Qualitative study
Mast, Erin	2021	"Living with Face Blindness"	Investigation of lived experiences
Reid, Sean	2021	"Narrative Investigation of Trans*Personal Medical Narratives"	Literature Review
To, Thuytien	2021	"Representations of the Postpartum Bodies: An Examination of Instagram Posts by Fitness Influencers"	Investigation of lived experiences
Tummalapenta, Radha	2021	"South Asian Menstrual Traditions: Impact on South Asian-American Women"	Qualitative study

Henderson, Skylar	2022	There is More to Learn in the Anatomy Lab than Anatomy	Visual artwork
Strobbe, Gretchen	2023	Typologies of the Endo Narrative: An Exploration of the Voices that Penetrate Silence, Stigma, and the Stuggle to Write About Pain	Closed reading approach to analyze & interpret narratives